
Abstract

This chapter examines how some Arab Muslim youth and families in North America perceive themselves both as Arabs and as Muslims in the context of Canadian and United States societies. Parents are concerned with how best to transmit the Islamic ideological and Arab cultural heritage to their children. One of their problems derives from differences among Arab Muslims, who come from varied national origins and hold several interpretations of the Islamic view, not all of which are based on the Qur'an; as a result they also have different nationalistic attachments to their understanding of Arab heritage. A second problem arises between immigrant parents and their American-reared children. The children may participate in American culture to a greater extent than their parents, and they are constantly faced with the conceptual need to accommodate potentially conflicting points of view. Effective identity transmission requires the determination of the nature and extent of the different interpretations held by parents and their children and of the way these interpretations are reflected in their practice of Islam and association with the Arabic heritage.

Book Description:

This collection explores issues of adaptation between Islam and North American culture, including the dynamics of the family, strategies for coping, the influence of an alien environment upon believers, and the role of women in an Islamic setting.